Psychopathic Amerikkkan Culture:  
The Dichotomy of Reality and ILLusion!
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Sadiki Bakari
This book is dedicated to the Ancestors, those whose spirits still speak to us, those who are soon to be ancestors and those who have yet to bring themselves into existence.

Our spirits will live on these pages forever!
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by Nikki Skies

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WARNING!
This book may liberate you!

Possible Side Effects:

Truth
A profound love for your people
A deeper sense of self
Increase in social awareness
Political Incorrectness
Hatred of the System
Love for Freedom
Disdain for Religion
Clarity
Transformation
Revolution
Foreword

We are the seeds, their children, the great-great grandchild of captivity, bondage and survival. We are their purpose for the Black Arts Movement, the callow yet exalting voices of “Lift Every Voice and Sing.” We are the children from the Black Panther Party ‘free breakfast program.’ We are in their garden, a garden of holistic ingenuity, brawn and courage. Some of us are farmers others, consumers. The consumers sell their garden stock at a wholesale price and can only buy ideas and illusions of owning it again with the assistance of government loans. They are complacent to be a potted plant. The farmers battle for their land in camouflage between the weeds and ivy, vigilant to demarcate the weak from the strong roots, the emphatic from the unconscious. Not to criticize or solely identify disparities, but to hopefully broaden their vision to the extent our ancestors prepared the land for us. But first, they must actualize the benefit of owning the garden rather than being the potted plant.

“In order to be a survivor, you must first recognize that you/we were victims. Only through reality is there truth.”

– Sadiki Bakari

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The book, *Psychopathic Amerikkkan Culture: The Dichotomy of Reality and ILLusion*, is a machete needed for the maintenance of our garden. And the author, Sadiki Bakari, is one of the farmers safeguarding the visions of liberation. Activist/Poet, Amiri Baraka once said, “Thought is more important than art… to revere art and have no understanding of the process that forces it into existence, is finally not even to understand what art is.” The chapters in this book are complete with the edifying roots of ancient curriculum such as music, rhetoric and astronomy. *Psychopathic Amerikkkan Culture* is a clever yet unabashed dialectic that only one unfeigned to the brilliance and passion for wisdom of ancient times, such as Sadiki Bakari, could create.

“Only an insane person would want to integrate or assimilate with their historical, physical, psychological and spiritual enemy that terrorizes them to the very core of their existence.”

-Sadiki Bakari

*Psychopathic Amerikkkan Culture* defines the mindset and actions of a psychopath as “one who is constantly in conflict with other persons or groups, someone with an...”
anti-social personality disorder.” The book also immediately addresses the primary foundational example of psychopathic behavior, Racism. “They have socialized the world into thinking they are all powerful and everyone else is inferior,” states Bakari in the first chapter. He delves into various methods such as feminism, foreign policy and capitalism, all utilized to stifle independent development and growth of a people. While many will read the title and instantly judge Bakari as being subversive, the book is true to the fashion of historians and contemporary preservers of our Afrikan history. Psychopathic Amerikkkan Culture is a tool for mobilization. A book of ‘overstanding’, words committed to dismantling fear and defending “the soul and the heartbeat that creates the energy and frequency of the life force.”

“The tongue of the MC has the power to create social, political, psychological and any other type of change when on point.”

– Sadiki Bakari

I know Sadiki from the Los Angeles poetry/spoken word scene. Well, I actually knew him before I met him. See, he is:

The Dichotomy of Reality and ILLusion!
“Similes that piss off, lines that piss on
spit on / amerikkkan and confederate flag
poems that shoot at Uncle Sam’s hat
poems that damn sho will shoot back…”
“write like sages / like messiahs
be prophets / be evolution / be revolution…”
“write red, black and green words
that do drive-bys on red, white and blue words
BANG ON NA’ SYSTEM!” – Timeless, Sadiki Bakari

Sadiki is an author/activist/lecturer/poet/actor...he is a student of the universe who allows the art forms to flow through him. He is as consistent as he is contradictory. He is as loud as he is silent. He is balance. He is my brother, my comrade. In a time filled with dangerously breathless themed writings, he is dusty ancient words for our tomorrows. He is antiquity at its imperfection, elated at discovery but with burdened quandary to some. More than anything, I know Sadiki is in a committed relationship with placing voice to Afrikan people around the world.

“The system is using him (Barack Obama) to coerce Afrikans back into the hope and possibility of the system doing something that it has never done and that is to work for the uplifting of ‘Black’ people.”
– Sadiki Bakari

The Dichotomy of Reality and ILLusion!
As my comrade, the majority of our dialogue is on the continuation of intertwining our art to the garden our fore parents plowed for us. We re-member our concernment to the careful shearing and pruning of the land because only we can turn the soil in rhythm with the moonrise, it is solely our responsibility with unwavering perseverance. “The savior is within you, not outside of you. Anything or anyone attempting to separate you from the All is attempting as well to enslave the All and the very essence in which they came.” This book serves as exceptional sunlight to the seeds being sowed for the next generation. Psychopathic Amerikkkan Culture is and will be a resource for students and teachers alike to study. Place Sadiki’s literature next to Muata Ashby, Molefi Asante and Ishmael Reed on your bookshelf. He has disavowed the ILLusions of a promise land and maintains his role as farmer in our garden and on our land.

“We are born with spirit and God state when man and woman bring forth the thought of being into existence.”

– Sadiki Bakari

We are now the keepers of the seeds. And like our fore parents, when it rains we must get wet. When the wind blows, we must fly. “We must raise our consciousness to
exist infinitely beyond the artificial realm,” so when the sun is shining and our melanin is in plight, our clarity can distinguish the dichotomy of reality and illusion.

While consumers get consumed, the farmers feast and feed. We are writing the songs for our children to sing. We are the chefs and the scribes and must stand vehement with our purpose to protect them. This book shall serve as a weapon to ensure progression against adversary in the garden and even estranged potted plants. As Harriet Tubman advised us, “Never wound a snake, kill it!” This book is our machete! And Sadiki is forthcoming with the message in the introduction, “Warning! This book may liberate you!”

Speak on Love,
Nikki Skies
July 25, 2008
Synopsis of Psychopathic Amerikkkan Culture

- Anti-Truth
- Anti-Female
- Anti-Nature
- Anti-Justice
- Anti-Free Will
- Anti-Spirituality
- Anti-Life
- Anti-Afrikan
- Anti-Peace
- Anti-Humanity
- Anti-Love