

# Piles of Projects for the Knitting Board, Knitting Loom, Knitting Rake

Marla S. Richard



## Dedication

*To my parents, Marlan and Charlotte Seymour, who  
taught me that whatever you do,  
do your best.*

Piles of Projects for the Knitting Board,  
Knitting Loom,  
Knitting Rake

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## ❧ Introduction ❧

A number of years ago I discovered knitting with a knitting board and was intrigued by the flexibility of this tool while remaining easy to use. After the initial obligatory scarf project, I began a search for other patterns that I could use on this device and found that there was not much of a pattern library for it. You can only make so many scarves!

So began this quest to create and provide a variety of patterns that would expand it's possibilities. In this book, you will find a variety of projects including fashion accessories, home décor, toys, etc. Hopefully, everyone will find a number of projects that catch their attention.

The project variety was not the only objective of this endeavor. I also wanted to allow knitters to expand their knowledge of the many uses of their frame knitters through interesting projects. For example, if you want to learn to *knit in the round*, consider making *Socks*, *Mittens*, or your own *Bear Buddies*. Want to try your hand at using multiple colors, check out the *Gingham Baby Afghan*. Interested in lace knitting, try the *Agape Shawl* or *Let's Eat Placemats and Napkin Rings*! If felting is grabbing you attention, then the *Felted Book Covers*, *Cell Phone Holder*, or the *Entwined Purse and Checkbook Cover* might be a good place to start.

How should you approach this book? Well, who wants to read when the yarn is beckoning? The book is structured with the projects in the first part of the book. Each pattern is written in easy to understand instructions with no acronyms to remember. The knit stitches and techniques that are used in each pattern are *italicized* in the instructions. All *italicized* words and phrases refer to knitting stitches and techniques that are explained in the *Knitting Techniques* section of the book. Upon encountering an italicized phrase that you may not know how to do (or need refreshing on), simply refer to that section in the *Knitting Techniques* section starting on page 62.

If you are a complete newbie and not sure where to start, flip to page 62 and read through the instructions to become familiar with your options and begin experimenting. If there is one piece of advice I give most often, it is not to judge your work too quickly while it is still on your knitting board, loom, or rake. This knitting is created on rigid pegs that stretch the fabric to a gauge that is not the same as it will be once it has

been removed. Once it is removed, and with a little stretching in each direction, it will relax to its natural gauge and look like what you are expecting. Some projects will require *blocking* to realize its final beauty.

The title implies this book can be used for knitting boards, knitting looms, and knitting rakes. This is true but not every pattern can be used on every device. If you are not sure of the difference between the 3 devices, check out page 62. The main consideration is whether the project is double sided. If so, then you will need a knitting board. Next to consider is whether it is knitted in the round (ex. mittens, bears, socks). If so, you will need a knitting board capable of knitting in the round or a loom with the correct number of pegs. For single sided knitting, you could use a loom or rake (or just one side of a knitting board). Even though looms and rakes can be used on some of the projects, the pictures and illustrations show the use of a knitting board.

The next consideration is the number of pegs. Your device needs to have at least the number of pegs required for the project. And finally, the spacing of the pegs should be considered. The spacing of the pegs is the main component that determines the gauge of the fabric. The stitch and yarn used also play a factor in the resulting gauge. The gauge of the fabric is the size of the stitches and is measured in the number of stitches and number of rows per inch. To determine the gauge of the fabric created on your knitting frame, in your selected pattern and yarn, knit a generous swatch, at least 4" square. Using a ruler as a guide, count the number of stitches in a 4" width of the knitting. Likewise, measure the number of rows in 4". Now how does this affect your using the patterns in this book? Each pattern gives the gauge of the project. Compare your gauge to the project gauge. How close to this gauge your swatch has to be, depends on the project. For items that don't really have to fit, like the *Crystal Lace Purse* or *Gingham Baby Afghan*, it is not too critical. Just realize that if your gauge has more stitches/rows per inch, your resulting project will be smaller. Likewise, if your gauge has less stitches/rows per inch, your resulting project will be larger. For other items, like Slippers for the Family, it may be critical and size consideration and adjustments may be required.

Ok, what are you waiting for? Start knitting and let the creativity begin!